

March 4. 1874



ALL THE YEAR ROUND

NO FEES

PROGRAMME

At 7

THE MAGIC FIFE

At 8.

MUCH TOO CLEVER

TO CONCLUDE WITH

GUY FAWKES

T. BOLTON.

Alfred J.

## THE GAIETY PROGRAMME.

Sole Lessee and Manager

Mr JOHN HOLLINGSHEAD

**Mr. J. L. TOOLE**

On WEDNESDAY, March 4th, and Following Evenings, to commence at 7 o'Clock with  
OFFENBACH's Operetta, in One Act, entitled

### THE MAGIC FIFE.

Poplinet ... .. Mr L. BROUGH  
Rigobert ... .. Miss HUNTER ... M. Robin ... Mr F. LAURENT  
Madame Robin ... Miss BALL Coraline (her Maid) Miss R. TEMPLE  
Fifers, Mesdames BROWN, EGERTON, HARRISON, DUNCAN, BARBER, GRAHAM,  
SEATON, CHORLEY, HERBERT, MOORE, &c., &c.  
Vivandières ... Misses JOLLY, HARDY, GRUNDY & GRESHAM  
Drummers, Messrs BALL, F. MARSHALL, VACOTTI, GROSVENOR, QUINTON, and  
APPLEBY

At 18, an Extravagant Comedy, in One Act, adapted from the French by JOHN OXENFORD  
and JOSEPH HATTON, entitled

### MUCH TOO CLEVER

Mr Titus Quillet ... Mr. J. L. TOOLE Araminta (Wife of Stubbs) Miss E. FARREN  
Julius Trumble ... Mr JOHN MACLEAN Mrs. Trumble ... Miss C. LOSEBY  
Walter Wise ... Mr R. SOUTAR Miss Lucy Trumble (her Stepdaughter)  
Guido Stubbs ... Mr LIONEL BROUGH Miss HUNTER  
Page ... Miss GRAHAM Bridget ... Miss S. GRESHAM

Scene, Richmond. Time 1874. From the Afternoon of one day to  
to the Afternoon of the next.

At 9.15, An Utterly Un-Historical, Hysterical, Musical, Satirical Extravaganza, concerning  
certain passages under the Honours of Parliament, and in the life of

### GUY FAWKES

NOW BROUGHT TO LIGHT FOR THE FIRST TIME BY

**HENRY J. BYRON,**

Who has discovered an entirely new Gunpowder Plot, which is calculated to explode all  
previous political views on the subject.

IN RIDICULOUS RHYME AND PREPOSTEROUS PROSE.

New Scenery by Messrs GORDON & HARFORD.

The Dresses designed by ALFRED THOMPSON, Esq. The Music arranged by Herr  
MEYER LUTZ. The Piece produced under the direction of the Author and Mr R. SOUTAR.  
Guy Fawkes (a Gentleman who has occupied the chair at more public meetings  
than any body else) ... Mr J. L. TOOLE

Montcagle (who being a dangerous young spark, it was naturally considered  
advisable to keep away from the powder) ... Miss E. FARREN

Tresham (who, over ears in love with Alice, overhears a plot against the King) Miss LOSEBY

Catesby	}	Members of a Coal-ition	}	Mr E. BUTLER
Winter				Mr APPLEYBY
Everard Digby				Mr LAURENT
Rockwood				Mr QUINTON



King James I. (and VI. of Scotland, a monarch who was never known to pocket cigars, though accustomed to bag-pipes, who hated anything with point about it either in pun or a poniard, but who, on the whole, may be considered a Jem worthy a Crown) ... Mr MACLEAN

Suffolk ... (who objects to the King's Scotch) ... Miss DUNCAN

Salisbury ... (who objects to be called plain) ... Miss HARRISON

Essex ... (who objects to everything in general) .. Miss CARTHEW

Sussex ... (who objects to having such a poor part) ... Miss EGERTON

Patentleatherby (a rebellious collier, who refuses to admit his manager's orders at the Pit. A "friend of the people," who, like most of his kind, allows his friendship to stop at (and be absorbed in) himself—as their Representative) ... .. Mr LIONEL BROUGH

An Obtrusively Loyal Boy ... .. Master MOORE

The Lady Alice ... (the King's Ward) ... .. Miss HUNTER

Abigail .. (her Lady-in-waiting) ... .. Miss R. TEMPLE

Phillis ... (the "neat handed," not to say trim ankled) ... Miss GRESHAM

Noblemen, Ladies, Courtiers, &c., &c.

**Scene 1 - ILLUMINATED GARDENS AT WHITEHALL.**

**Scene 2 - ANTE-ROOM IN LORD MONTEAGLE'S HOUSE.**

**Scene 3 - THE MAZY VAULTS.**

HOW A CHARACTERISTIC SPIDER BALLET

(Supported by Messrs. D'AUBAN and JONES, and Misses D'AUBAN and WARDE and Corps de Ballet)

**GRAND TRANSFORMATION SCENE.**

*GAIETY MORNING PERFORMANCES EVERY SATURDAY.*

**MESSRS. PHELPS, TOOLE AND VEZIN.**

**ON SATURDAY MORNING, MARCH 7th,**

At 2, will be Played at the Gaiety Morning Performances, (for the First Time), SHERIDAN'S Comedy in Five Acts, **THE**

# SCHOOL FOR SCANDAL

With the following Powerful Cast :—

Sir Peter Teazle	...	...	...	...	...	...	Mr PHELPS
Sir Oliver Surface	...	...	...	...	...	...	Mr J. MACLEAN
Sir Benjamin Backbite	...	...	...	...	...	...	Mr LIONEL BROUGH
Joseph Surface	...	...	...	...	...	...	Mr H. VEZIN
Charles Surface	...	...	...	...	...	...	Mr C. WYNDHAM
						(By permission of Miss HODSON.)	
Crabtree	...	...	...	...	...	...	Mr J. G. TAYLOR
Careless	...	...	...	...	...	...	Mr C. NEVILLE
						(By permission of Mr Henry Neville.)	
Rowley	...	...	...	...	...	...	Mr R. SOUTAR
Moses	...	...	...	...	...	...	Mr J. L. TOOLE
Snake	...	...	...	...	...	...	Mr BUTLER
Trip	...	...	...	...	...	...	Mr PERRINI
Sir Harry Bumper	...	...	...	(With a Song)	...	...	Mr BEVERLEY
Lady Teazle	...	...	...	...	...	...	Miss ADA CAVENDISH
Mrs Candour	...	...	...	...	...	...	Mrs LEIGH
Lady Sneerwell	...	...	...	...	...	...	Miss E. FARREN
Maria	...	...	...	...	...	...	Miss A. BALDWIN

Musical Director ... Herr MEYER LUTZ      Stage Manager ... Mr E. SOUTAR  
 Ballet Master ... Mr JOHN D'AUBAN      Assistant Acting Manager ... Mr W. H. GRIFFITHS

Doors open at 6.30. Performance to commence at 7; close at 11.

# THE GAIETY RESTAURANT

ADJOINING THE THEATRE, IS NOW OPEN

Spacious Dining and Supper Saloons Elegant Private Dining and Supper Rooms; English, French and German Cuisine.

Choice Wines of the Finest Vintages.

PILLIARD AND SMOKING ROOMS.

Every convenience for Ladies and Gentlemen wishing to Dine before going to the Theatre or Opera.

Proprietor, **Mr. HORNYIK.**

**N.B.**—Open on Sundays from Six o'clock.

Box Office Open from 10 to 5. Orchestra Stalls, 7s. Balcony Stalls, 5s. Private Boxes, £1 1s., £1 11s. 6d. £2 2s., & £2 12s. 6d. Upper Boxes (Numbered & Reserved), 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.

**NO FEES FOR BOOKING.**

Places may, always be secured at Mitchell's, Bubb's, Lacon and Ollivier's and Ollivier's, Bond Street "Hays", Keith and Prowse's, City, and the Chief Librarians.

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FIRST MEDAL FOR PROGRESS AT THE GREAT VIENNA EXHIBITION.



SPRING BLOSSOMS, SUMMER BLOSSOMS, AUTUMN BLOSSOMS, WINTER BLOSSOMS, and VIENNESE BOUQUET, in elegant cases, 3s. 6d. each.

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RIMMEL'S TOILET VINEGAR, highly refreshing and salubrious, 1s., 2s. 6d., and 5s.

RIMMEL'S VIOLET WATER, 3s. 6d. TOILET WATER, 2s. 6d., 4s. 6d., and 6s. LAVENDER WATER and EAU-DE-COLOGNE, 1s. and 2s. 6d.

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RIMMEL'S PHOTOCHROME, a new Pomade for restoring Grey Hair and Beard to their original colour, through the agency of light, 3s. 6d.

RIMMEL'S VELVETINE, a refined imperceptible Toilet Powder, in Boxes, 1s. 6d., with Puff, 2s. 6d.

RIMMEL'S PERFUME VAPORIZER, the most powerful and agreeable Disinfectant for Apartments, Bed-chamber, and Sick rooms. Recommended by Dr. Letheby, and in use at the Royal College of Surgeons. Price, Bronze, 6s.; Silver Plated, 12s. Special Perfumes, for the Vaporizer. 2s. 6d. and 3s. 6d.

RIMMEL'S FLORAL TEMPLE, ROTUNDA, VIENNA EXHIBITION.

RIMMEL'S NEW REVOLVING TABLE FOUNTAINS (Storer's Patent), to play scented waters. Price from £2 17s. 6d.

PERFUMED PROGRAMMES for BALLS, CONCERTS, and PRIVATE THEATRICALS.

**E. RIMMEL,**

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